



edward johnson building
faculty of music
university of toronto

THE ALUMNI SERIES

in co-operation with

C B C RADIO

present

Robert Aitken

flute

Patricia Parr

piano

Tuesday, January 18, 1983

Walter Hall, 8 p.m.

Robert Aitken

World-renowned Robert Aitken, Canada's most celebrated flutist, has concertized throughout Europe, North America and Japan; was a prize winner at the Concours Internationale de Flûte de Paris and won the Prix de la Recherche Artistique in Royan. Among his teachers number such prestigious artists as Marcel Moyse, Jean Pierre Rampal, Severino Gazzelloni, Nicholas Fiore and André Jaunet. At the age of nineteen he was appointed principal flutist of the Vancouver Symphony and subsequently held the same position with the Toronto Symphony under noted conductors Seiji Ozawa and Karel Ancerl. Since leaving the orchestra in 1970 to concentrate on a solo career, he has performed in over twenty countries and made numerous recordings. In addition to appearing as guest soloist with many major orchestras, he performs frequently with harpist Erica Goodman, pianist and harpsichordist Greta Kraus and other world-renowned artists. In and amongst all of this activity, Robert Aitken still manages to maintain his responsibilities as Artistic Director of Toronto's highly successful New Music Concerts and is a noted conductor, composer and teacher. He is a recipient of the Canada Music Citation, an award given for outstanding dedication to Canadian music.

Patricia Parr

Toronto born Patricia Parr performed with the Toronto Symphony, the Rochester Civic Orchestra and New York Pops Orchestra before she was ten. A double scholarship student at the Curtis Institute in Philadelphia, Miss Parr followed her studies there with two years of study with Rudolf Serkin. Since then she has performed in concert, on radio, television and with major orchestras throughout Canada and the United States. Her outstanding ability as a chamber music artist has become widely known with numerous appearances at the Marlboro Festival and with several international ensembles. As a Professor at the Faculty of Music she performs frequently with many of her colleagues.

PROGRAM

Serenade in D major, op. 41

L. BEETHOVEN

Entrata (Allegro)

Tempo ordinario d'un menuetto

Molto allegro

Andante con variazioni

Allegro, scherzando e vivace

Adagio –

Allegro, vivace e disinvolto

Variations on “Les Folies d’Espane”
(for solo flute)

MARIN MARAIS

Concertante (1966)

TALIVALDIS KENINS

Presto furioso – fuga

Canzona

Vivace assai

INTERMISSION

Nocturne, op. 17

FRANÇOIS DOPPLER

Berceuse, op. 15

Mazurka, op. 16

Sonata in D major, op. 94

PROKOFIEV

Moderato

Scherzo presto

Andante

Allegro con brio

**Next event: University of Toronto Wind Symphony
Sunday, January 23, 1983, 3 p.m. MacMillan Theatre**